

Newsletter



Dallas Bead Society
ESTABLISHED 1982
For the love of beads...

Saturday Jan 9, 10:30am via Zoom	Monthly Meeting - Looking Forward...
Saturday Feb 6, 10:30am via Zoom	Monthly Meeting - tba
Saturday Mar 6, 10:30am via Zoom	Monthly Meeting - tba
Saturday Apr 3, 10:30am	Monthly Meeting - tba
Saturday May 1, 10:30am	Monthly Meeting - tba
Saturday June 5, 10:30am	Monthly Meeting - tba
Saturday July 3, 10:30am	Monthly Meeting - tba
Saturday Aug 7, 10:30am	Monthly Meeting - tba
Saturday Sep 4, 10:30am	Monthly Meeting - tba
Saturday Oct 2, 10:30am	Monthly Meeting - tba
Saturday Nov 6, 10:30am	Monthly Meeting - tba
Saturday Dec 4, 10:30am	Monthly Meeting - Holiday Party



WE NEED YOU!!! -We have a vacancy in our Secretary position. We need someone to commit to taking notes through the monthly and Board meetings. I already have a template! Can we count on you?

Next Meeting:

January 9, 2021, 10:30 am

Via Zoom – watch your email

Or contact the President for link

Meeting link opens at 10:15

The Point at CCYoung

4847 W Lawther Dr, Dallas, TX 75214



Jane Ellis-Campbell

Looking Forward (What do you want from your Bead Society?)

Welcome to 2021 and a new year for DBS! I'm excited about the many possibilities that we have in store and would like to use this first meeting to discuss all of the options that we have to make the Dallas Bead Society be of greater value to you this year, even as the pandemic continues. Hopefully, with vaccines being distributed, we'll be able to meet in person sometime yet this year, although realistically I think that our best option for this will not be until summer, if that.

So we make use of Zoom this year! But I want to provide more options than simply to have a quick meeting each month. I belong to several needlework groups that have used Zoom for a variety of events and I believe that we could benefit from this type of activity too. But the question is... Which activities might you be interest in participating in?

Here are some options that I have that are open for discussion:

- Actually work on a beading project following the meeting portion of our meetings. Even if you want to work on a project of your own, give hanging out online and simply beading along with your fellow beaders a try. The same chit-chat conversations, as well as seeing the new things that our friends are doing, as occur during an in-person meeting take place and keep you excited about your beading.
- Have other communal beading times, such as (frequency to be discussed):
 - A re-occurring "evening stitch/pajama party" (depending on how late to start)
 - "Project advice" sessions where members can "bring" a project that they need help on so that some of our more experienced members can provide assistance/guidance. These sessions are particularly good following a class.
 - "Special ongoing projects", like we did with the Paula Adams ornaments in previous years
 - "Beginners corner" - sessions focused on techniques that would provide special hand-holding for members who consider themselves to be at a beginner level of the technique of the month/quarter, etc. We may all be a beginner for some techniques where we're masters at others. We need people to step up in the "master" roles for this to be viable.

Looking Forward (con't)

Next on my list of queries... What types of projects would you like to work on this year? Here are some ideas I have to start the discussion, but we don't have to be limited to these:

- First of all, we mostly tend to have our monthly projects be jewelry pieces, but is this the preference? I realize that these are better suited to be able to be taught in a single day, so maybe the “ongoing projects” mentioned above would solve this, but I'd love to hear your suggestions.
- Would you like to see more specialty beads?
- Techniques – In order to do any of these, we need to have someone who is knowledgeable willing to lead a project, but here's a starter list for some possibilities:
 - Chainmaille
 - French beading
 - Stars/pods
 - Russian spiral or other rope techniques
 - Knotted bracelet closures
 - Bead Crochet
 - Bead looming
 - Huichol
 - Kumihimo

Last,... teachers. Many of the teachers out there are offering classes over Zoom. I personally have taken several and I know a number of our members who have as well. So let's get back to having classes with those teachers who can inspire us! Who would YOU like us to pursue having classes with?

And finally, I really want this year to provide value and inspiration to you as you continue your beading hobby. I know that in the groups that I bead and stitch in, the talk is about how being able to “meet” and work on our hobbies helps to keep our sanity in these days of limited interactions. But when the time comes that we CAN meet in person, it is my intention to bring a computer into our meeting room and have it joined into ongoing Zoom meetings so that anyone joining us from afar can continue to be involved and up-to-date with the goings on of the Dallas Bead Society.

For the love of beads...

Sue Cathcart

President

So you want a project?

We can't have this month go by without offering a project that you can work on! So to that end, we have found the following projects that have the same basic structure using beads that you are likely to have on hand, but give you a choice of making either a bracelet or a necklace. Both of these are Sonysree Creations, offered through YouTube videos. You may only need to purchase closures to complete the projects.

Bracelet: [Wavy Seed Beads Bracelet || DIY Beaded Bracelet || How to make Beaded Bracelet - YouTube](#)

Necklace: [Ripple Necklace || DIY Seed Beads Necklace || How to || collar de cuentas || boncuklu kolye - YouTube](#)

Bracelet



Supplies:

- * 11/0 seed beads (2 or 3 colors)
- * 4 mm pearls (roughly 12) – (other similarly sized beads could be substituted, such as crystals or fire polish)

Necklace


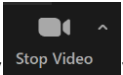


Supplies:



- * 11/0 seed beads (3 colors)


Zoom Etiquette and Tips

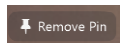
Since DBS will be conducting our meetings and classes over Zoom for the foreseeable future, it's time for us to give some thought to the rules of online meetings. Give some consideration to the following:

1. Know where the MUTE button is! The button looks like this () and is located on the lower left of your screen if using a computer (PC or Mac), and about mid-way (5th from right) across the top if using an iPad/iPhone. Look in those locations if using a different device. Press MUTE particularly if the background noise in your environment might distract the meeting participants (barking dogs, TVs, conversations with other family members, to take a call on your phone). Just remember to press that same button again when you have something to say! (If you're on a computer, you can temporarily unmute by holding down the spacebar while you talk!)
2. Let us see you! When you join the meeting, you'll be asked to use the camera on your device. Unless your device camera doesn't work (it happens sometimes), or you're in a precarious situation, use it! "Seeing" the other beaders' faces helps to make these meetings feel more like a community. It's the next best thing to being there!
3. Clothing... Be as comfortable as you want, but remember that if you don't fully dress and get up, your camera may capture more than you want your fellow DBS-ers to see! This also goes for family members walking in view of the camera! For this, there is a STOP VIDEO button () located right next to the MUTE button. It's easy to use to avoid those embarrassing moments!
4. Changing locations... Need to take a restroom break but still hear what's going on? This is a time to use both the MUTE and STOP VIDEO buttons!
5. There are other rules that apply to professional meetings, such as no pets, no eating, professional dress on top, but those don't apply quite as much to us.


Zoom Tips

1. Who do you want to see? There are a variety of views or layouts to see your meeting participants.
 - a. **Gallery View** () (upper right of computer/upper left of iPad/iPhone) lets you see the greatest number of people, with each person appearing in a small window on the screen.
 - b. There are a couple of ways to focus on a particular person (such as when they're holding up their latest project):
 - **Speaker View** () gives a larger window to whomever is "speaking", so if the person holding up their project continues to talk or make noise while doing so, it will likely be them, but as other people speak, it will shift.
 - Another way to focus on a particular person is to **Pin** the person. To do this "double-tap" on their picture to highlight that person. If on an iPad/iPhone, a menu list will appear, from which you choose "Pin".

On a computer a person can be pinned by clicking on their picture and then on the  button. From this, choose "Pin". Whenever you have pinned a person,



will display in their window – press this to return to **Speaker View**.

2. **Rename.** Typically, your name will appear on the Zoom screen, but if you share the computer with other people, it may appear as someone else. To let the other meeting participants know **your** name, click on your own picture, then choose the  button to reveal a menu of options. From there select "Rename" and change your name! On an iPad/iPhone, double-tap your own picture to get the menu and select "Rename." Tip: When participating in meetings and classes with people from various areas, it's fun to add your location to your name!
3. **Lighting.** If you can avoid it, try to reduce the amount of light coming from behind you, whether that's a window or actual light. This creates "back lighting" and washes you out. Try having a light between you and your device (computer/tablet) for lighting on your beading project.
4. **Sharing your work.** When you want to hold up your work to share, sometimes it helps to have a sheet of paper or something of a solid color to hold behind the work because of all of the detail in our beading.

KUDOS...

Our own Babette Cox, resident lampwork bead creator, was featured in the December issue of *"The Flow, Women in Glass"* magazine. And she's been at it some more, posting more recent creations on our Facebook page. Take a look! **Congratulations Babette!**

17 Judy Carlson
www.jujeebeads.com
18 Eunsuh Choi
www.choiglass.com
19 Molly Cooley
www.facebook.com/WindSweptTreeGlassArt
20 Leda M. Cott
lcott@collin.edu
21 Babette Cox
babettecox@gmail.com



** Please let us know if you or another member has been honored in any way that we should share!*

CLASS OFFERINGS

Itching for a class to get some new projects and/or learn new/advanced techniques? Try a Zoom class! A number of us have taken classes over Zoom and can attest to the value. More and more of the instructors are finding this a viable way to deliver classes, and when they focus in on a particular step, they are able to “zoom in” so that you can see what is being done far better than watching over a shoulder! Here are some locations where you can find some class offerings to choose from:

Creative castle – Newbury Park, CA (so classes don't start so early in the morning for us!) – Offering quite a variety of national and internationally known instructors. [Classes Front \(creativecastle.com\)](https://www.creativecastle.com/classes-front)

Bead Cellar – San Diego, CA – Even has FREE and BEGINNER classes! [Our Classes | bead-cellar \(bead-cellar.com\)](https://www.bead-cellar.com/our-classes)

City Beads – Chicago, IL – Featuring national and international instructors. [Zoom Classes \(citybeadschicago.com\)](https://www.citybeadschicago.com/zoom-classes)

Bead Soup – Savage, MD – Discounts for multiple classes! [Bead Soup Class Schedule \(bead-soup.com\)](https://www.bead-soup.com/bead-soup-class-schedule)

StitchnCraft Beads – UK – Offers classes by both U.S. and UK-based instructors in either live virtual workshops or downloadable programmes! [Workshops - Stitchncraft Beads](https://www.stitchncraftbeads.com/workshops)

SocialBeadia – Epping, NH – An organization that coordinates classes AND bead retreats! [Online Classes | socialbeadia](https://www.socialbeadia.com/online-classes)

Jean Power – Great opportunity to get a class with this Brit! [jeanpower.com | class dates](https://www.jeanpower.com/class-dates) shows classes offered through U.S. shops as well.

Cliff Swain-Salomon – Cliff's classes are offered through various shops, such as Creative Castle and City Beads, but more details about the projects can be seen here: [Current Workshops \(cssfineart.com\)](https://www.cssfineart.com/current-workshops)

Franklin Martin, Jr. – classes offered through SocialBeadia (above) but his name does not appear in the instructor drop-down list (perhaps that's because his only classes at the moment are full). See his offerings here: [Franklin Martin Jr. | socialbeadia](https://www.socialbeadia.com/franklin-martin-jr)

Helena Tang-Lim – Offers classes independently and through U.S. shops and bead clubs. [Manek-Manek Beads | Helena Tang-Lim Projects - Workshops \(manek-manek.com\)](https://www.manek-manek.com/manek-manek-beads-helena-tang-lim-projects-workshops)

San Diego Bead Society – San Diego, CA – Non-members can sign up for classes for an additional fee of \$25, which is the same amount as their annual membership. [Our Online Classes! | San Diego Bead Society \(sdbeadsociety.org\)](https://www.sdbeadsociety.org/our-online-classes)

** Please let us know of other class sources!*

BEADING EVENT CALENDAR

<i>Date(s) / Time</i>	<i>Event</i>	<i>Location / Notes</i>
April 22 – 25	Virtual 2021 Coastal Maine Bead Retreat, week 1	Zoom Virtual Coastal Maine 2021 socialbeadia
April 29 – May 2	Virtual 2021 Coastal Maine Bead Retreat, week 2	Zoom Virtual Coastal Maine 2021 socialbeadia
June 24 – 27	Heart of Texas Bead Retreat	Grapevine, TX, but subject to going Zoom Summer 2021 Workshops – Heart of Texas Bead Retreat

** Help us grow this calendar!*

DALLAS BEAD SOCIETY

Membership Form 2021

Special for 2021! Membership reduced to \$20



Dallas Bead Society
ESTABLISHED 1982
For the love of beads...

I would like membership in the Dallas Bead Society for one year membership (January – December 2021). This membership is

☐

Renewal

☐

New Membership

First Name _____ Last Name _____

Email _____ Phone _____

☐

Home

☐

Mobile

Address _____ Birth Month & Day _____

City _____ State _____ Zip _____

May we include you in our roster (shared ONLY with other members) ☐ Yes ☐ No

Favorite Stitch _____ Favorite Designer _____

Favorite Beading Tip _____

Type or Projects/Classes you are interested in _____

Mail Membership Form and Payment to:

Dallas Bead Society Treasurer

c/o Babette Cox

6940 Lakewiew Circle, Rowlett, TX 75089-3715

OR email form/form info to AND submit payment via Zelle to

treasurer@dallasbeadsociety.org



2021 BOARD MEMBERS

Sue Cathcart, President / president@dallasbeadsociety.org

Pat Volkening, Vice President / vicepresident@dallasbeadsociety.org

Babette Cox, Treasurer / treasurer@dallasbeadsociety.org

YOUR NAME HERE, Secretary / secretary@dallasbeadsociety.org

Michele Owsley, Advisor / advisor1@dallasbeadsociety.org

Janice Lynn, Advisor / advisor2@dallasbeadsociety.org

Dee Smith, Advisor / advisor3@dallasbeadsociety.org

Don't forget to support your local bead stores:

WildBeads, 1124 S. Bowen Road, Arlington, open Tue/Fri/Sat 11-5; 10% member discount

Beading Dreams, 5629 Lovers Lane, Dallas, open Mon-Sat 1-6pm; 15% member discount

Check in and share our info with your friends!

Dallas Bead Society

On the web: www.DallasBeadSociety.org

Find us on Facebook: Dallas Bead Society