



Dallas Bead Society
ESTABLISHED 1982
For the love of beads...

Monthly DBS Events

January 7	Holiday Party
February 2	Elizabeth-Earrings
March 2	Celeste-Earrings
April 6	Susan Byrd-pendant
May 4	Janice Lynn-necklace
June 1	Kaleidocycles
July 6	Shrinky Dink Bonnie Cullum
August 3	Dangerous Earrings by Ralonda Patterson
September 7	Patricia Volkening
October 5	
November 9	Member Appreciation
December 7	Holiday Celebration

Meeting Dates are subject to change per CCY.

Newsletter August 2019

meeting at:

The Point at CCYoung

4847 W Lawther Drive, Dallas, Texas 75214

Meeting date-

August 3, 2019 10:30 AM

Doors open at 10:00 AM

Birthday Celebrations



Cathey Graves

Gerry Melton

Tonya Allen

August Class by Ralonda Patterson



3 colors of Delicas

4mm bicones

18mm spikes

Earwires

Peyote, with advanced zipping with extended herringbone to nest the spike

Kits will be available for \$20, no advance reservations or requests.







Beadwork Adorns the World

There is a lot to see and love in the Ornament magazine Volume 41, No. 1. The cover image takes it's cue from a book and exhibition that is reviewed inside. Dr. Marsha Bol is the name of the author of the book and the curator of an exhibition that illustrates the title, which was held at the Santa Fe Museum of International Folk Art. The exhibition included 260 beaded objects from 52 countries and 104 cultural traditions. I have already purchased the book and will share it with you at a future meeting.

The magazine also features an article about the 2019 Smithsonian Craft Show. The show itself is 37 years old, but in 2014 they established the Smithsonian Visionary Artist Award. This year's winner was Joyce J. Scott. In announcing the award, they noted that her jewelry and sculpture "repositioned beadwork into a potent platform for commentary on social and political injustices." (Note: when she was just starting out, Laura McCabe established her credentials by participating in this show.)

In this issue, Ornament reviews a show I saw at the Metropolitan Museum of Art last Fall. Titled "Jewelry, The Body Transformed," the exhibit covered thousands of years of a variety of jewelry styles (I previously noted that a Joyce Scott necklace was on display). I will also share with you the catalogue from this show.

The chief curator of the Fuller Craft Museum titled the catalogue "Uneasy Beauty: Discomfort in Contemporary Adornment" for a show of 44 artists who created wearables that, "produce, rather than alleviate, tension." The pieces are unsettling in their content and contemporary cultural messages.

On the last page, where the editors usually make their own comments, is an obituary of Elise Winters, 1948-2019. Ms. Winters held Masters degrees in ceramics and media studies, and taught both ceramics and photography. She then discovered polymer clay, which let her use both the color and light element of her ceramics in a way that wasn't time sensitive. She appreciated being able to create adornment of volume and size without the penalty of weight, and that could result in translucency and shapes that demonstrated her interests in light, color, and reflectivity.

by Michele Owsley

Dallas Summer Bead & Jewelry Show

Wholesale Buyer Preregistration

**is now open for
the Dallas
Summer Bead &
Jewelry Show at
the Grapevine
Convention
Center, Grapevine, Texas!**



Date & Time

Friday, Aug 2 ~ 10 till 6
Saturday, Aug 3 ~ 10 till 6
Sunday, Aug 4 ~ 10 till 4

Location & Map

Grapevine Convention Center
1209 S Main St
Grapevine, TX 76051

Show dates are: Aug 2, 3, & 4

See your favorite exhibitors (*all in **ONE** location*) selling fashion jewelry, beads, beading supplies, seed beads, findings, charms, pearls, precious & semi precious gemstone beads, spacers, designer cabochons and silver.

We'll also be offering wire-wrapping classes taught by Naomi!

***This show is open to the General Public.
Sorry, no children under 8 years of age.***

Wholesale buyers with sales tax permit will be admitted free by registering below. They may bring one guest with them also at no charge. Other guests simply pay our regular admission charge of \$5 for the entire weekend. If you registered for a previous show and kept your badge you do not need to register again. Just bring your badge to enter. Preregistration closes Wednesday, July 31, 2019.

Register Now!

Retail shoppers ~ We will be sending out our retail shopper email one week before the show with a discount coupon for admission. So be sure to check for our retail shopper email.

Parking is FREE and plentiful! And don't forget to "Like Us" on Facebook!



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Registration and membership forms are being revised to include an EMERGENCY CONTACT for your safety. This is optional and will NOT be released to the public or other members. The Board will keep on hand at all meetings/classes and a copy given to CCY for Emergency Use only. If you have any questions, please see me.

Don't forget to support your local bead stores:

Wild Beads, new location in Arlington on Bowen, 10% discount
Beading Dreams in Dallas on Inwood, 15% discount

2019 Board Members

Teresa Salas, President / president@dallasbeadsociety.org
Veena Chugani, Vice President / vicepresident@dallasbeadsociety.org
Patty Cox, Treasurer / treasurer@dallasbeadsociety.org
Michele Owsley, Secretary / secretary@dallasbeadsociety.org
Susan Byrd, Advisor / advisor1@dallasbeadsociety.org
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Teresa Salas, Librarian / library@dallasbeadsociety.org
Teresa Salas, Newsletter Editor / newsletter@dallasbeadsociety.org
Ruby Bailey, Webmaster / webmaster@dallasbeadsociety.org

If you need the Wi-Fi code at CCYoung, please see Ruby.