

Newsletter

March 2018



*The Point at CCYoung
4847 W. Lawther Drive, Dallas, Texas 75214*

*Next Meeting Date – March 3, 2018
10:30 a.m.*

2018 Meeting Calendar

March	3
April	7
May	5
June	2
July	7
August	4
September	8
October	6
November	3
December	1 – Christmas Party

* Note these dates can change if CC Young has other events scheduled.

Other Beading Events

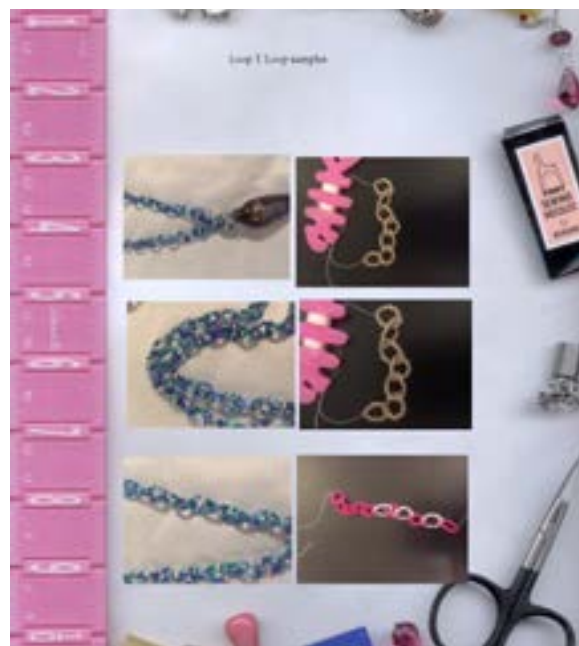
April	8-13 Extended Study Program - The Troubadour, New Orleans <i>See Attached Brochure</i>
June	14-17 Heart of Texas Retreat – Grapevine
August	9-12 Beading in the Ozarks
September	20-23 Heart of Texas Retreat - Round Rock

March Project

Teresa Salas is teaching this month's project. It is a cute technique for a necklace.

Supply List

- 1 large tube of 11° seed beads – enough to complete an 18 inch chain
- Clasp of choice (not needed if your length is able to fit over your head)
- 4 or 6 lb. Fireline or other threads if preferred
- Floss card will be provided, spoolie or sponge curler



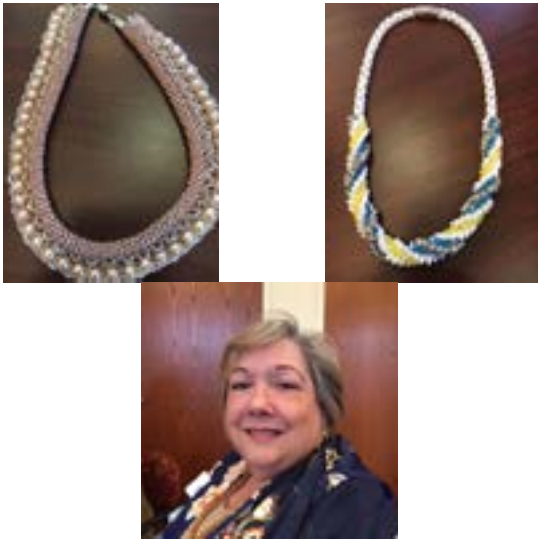
Do you know of any events to add to our calendar? We are looking for events to share with our members. Contact Ruth Ann Miller to update events.

*Treasurer's Report***February Activity**

Balances	February 24, 2018
Checking Account	\$6334.85
Savings Account	\$3163.73
Deposits	\$360.00
Disbursements	\$522.18

Member Appreciation Project

Cheryl Focht will teach this kumihimo and netting class in April for member appreciation.

*From the President's Corner*

I'm impatient. I want Spring to arrive – warm days, lots of sunshine, sandals. But today it's raining – it rained yesterday and the day before and it's forecast to rain tomorrow, the day after, the day after that, and so on. I hope you're managing well with these sodden days full of moisture. One thing a rainy day is good for is beading, so here's hoping you have a needle in your hand and beads on your tray.

C.C. Young has invited all artists and writers age 55 and up to enter the 2018 Spirit Is Ageless Art and Writing Contest. It's open to us as well as residents of C.C. Young. An application can be found at www.ccyoung.org/spirit-is-ageless. There is a pdf entry form on their site. Entries are accepted Tuesday, March 27 and Wednesday, March 28 at The Point. Your entry would be on display the month of April. More information is included on their website. They have a new category in 2018, Wearable Art.

We are trying to change the bylaws to make our classes more fair for our members. The bylaws are included in the newsletter as well so we can work to get two changes made to the bylaws.

Cheryl Focht will teach a kumihimo and netting classes on Saturday, April 7 for our membership appreciation class. We'll have Corner Bakery with good food for everyone so we can stay and learn this project. The kits for this class are \$70 and DBS will pay \$30 toward your kit, so your kit will cost \$40. She has kits available in rose gold, black creme and white. If you don't want a kit, you're welcome to bring your own beads and enjoy lunch with us.

Joanie Whitehead has moved from our area. I know all of us will miss her very much. She added so much to the Dallas Bead Society.

Look forward to seeing everyone March 3 when Teresa Salas will teach us. Try not to get waterlogged out there.

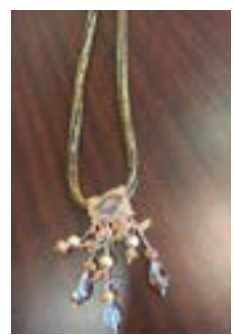
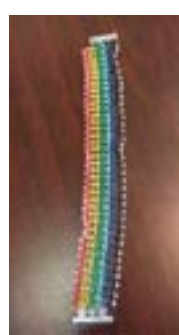
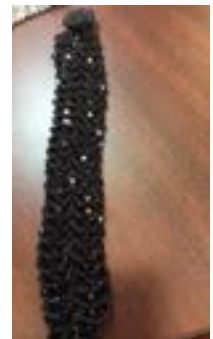
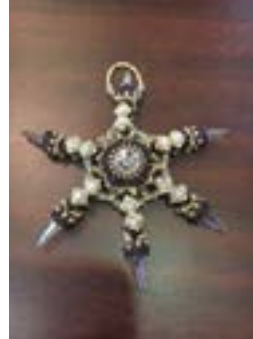
Gina Whitlock

ARTICLE X Amendment of Bylaws

1. Amendments to the bylaws may be proposed by any member in writing to the Vice President.
 - a. Proposed amendments will be published in the newsletter or by electronic means to all members not less than seven (7) days prior to the next meeting.
 - b. Proposed amendments will be discussed at the meeting and, if appropriate, voting may occur.
 - c. Voting must be by paper ballot.
 - d. An amendment passes by a majority (51%) of the members present.
 - e. Approved amendments will go into effect immediately unless otherwise specified.

Show and Tell

These are some of the projects our members did at the February meeting.



Book Review – Michelle Owsley

A Bag Worth a Pony; The Art of the Ojibwe Bandolier Bag

by Marcia G. Anderson, 2017

Having been smitten by American Indian beadwork a long time ago, I continue to draw inspiration from it. This book gives detailed information about a North-Central U.S. art form called a bandolier bag (gashkibidaaganag). Originally used to carry ammunition, it evolved into a classic part of the dance regalia of several tribes. The earliest bags were woven on a loom; the later ones were what we would call bead embroidery; the author calls them spot-stitched. Since I am interested in all things bead, including their history, I enjoyed the information about how American Indians in the late 19th and early 20th century procured their seed beads. A picture of a 1932 sample card from the Walco Bead Company of New York, shows headings for cut colored metal beads in sizes 4, 6 and 8; aluminum beads in sizes 4, 6 and 8; cut steel beads in sizes 4, 5, 6, 7, 8 and 9; round charlottes in size 16/0; and French cut seed beads in size 5/0.

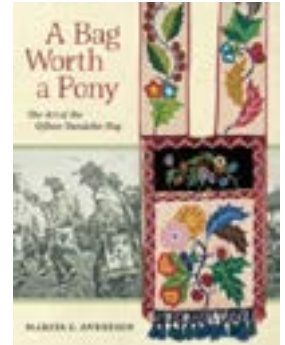
But what I enjoyed most about the book were the interviews the author did with living American Indian beadworkers. Below are some excerpts.

Mary Remembering, on a July Afternoon.

Linda LeGarde Grover. An afternoon like this reminds me of my grandma, way back when she taught us how to bead one summer.... On a day like today, warm, she stretched carpet thread on a wooden loom, forgetting about dishes, laundry, ironing, chores that could wait that afternoon as flowers grew and bloomed beneath her hands. Large knuckles she had, and knobby fingers that lifted beads carefully from a jar lid with her needle counting two blue two red eight white two white four green four white two green two blue six white two blue....

Mary McIntire, bead artist. *"In my experience I have observed that any object created with beads, seems, invariably, to produce a certain excitement in the viewer.... As a beadwork artist, I learned through association with other artists that my use of floral designs was traditional, albeit fairly recent... The older designs were the geometric ones, like the kind I used in loom work. Nevertheless, the geometric designs were also based on foliate forms... The bead embroidery technique has been variously referred to in the literature as applique', applied design, couching, spot stitching, and overlay.... Regarding my own work, the harvest*

of colors I use is directly related to the variety of beads available from the Czech Republic.... As a child and a young adult, I concentrated on making my work as bright and brilliant as possible. But I think I added a subdued effect with the shading, using two different hues of one shade.... Beadwork is an art which has proven to be a satisfying and fulfilling experience for me. I receive a great deal of pride and enjoyment from my work. Beadwork is an aspect of my life which makes me extremely happy. Happiness contributes to an individual's sense of self-esteem and feeling of self-worth. Self-esteem is especially important for a woman living in a predominately patriarchal society. I believe the art of beadwork has given me permission to function as an autonomous individual. My art has given me the freedom to feel integrated and whole. When I am doing beadwork I feel like I have been freed from the dehumanizing effects of sexism and racism, creating a much more satisfying life. The happiness derived from creating art provides meaning for life. For me, it is the ultimate reality, providing the greatest sense of peacefulness an individual can experience.



Melvin Losh, bead artist. *Melvin is a renowned quill and bead artist. He was born in 1946 in Cass Lake, Minnesota.... His parents were members of the Minnesota Chippewa Tribe.... Mel is very specific about the methods, materials, and techniques he uses when he beads. His mother left him all her floral patterns.... When beading, he says, "I completely lose track of time, I think most of the time I am like I am in a trance. When I do bead- and quill-work, it is like an addiction for me; and a challenge."... Mel buys his beads from many places, including Morrells in Bemidji, Beadin' Path of Fargo, Superior Beads in Duluth, and the Chewe Gift Shop in Cass Lake.... Mel uses all sizes of beads: 10s, 11s, 13s, and sometimes 15s or 16s if he has a small enough needle. He ... always uses size D Nymo thread. Mel's preferred fabric base for beadwork is cotton velvet... Mel's interfacing material usually consists of paper sack pieces layered between the velvet and the muslin. When paper sacks aren't available, he*

uses four layers of newspaper... His lining or backing cloth is unbleached muslin.... His bags don't have the typical wool yarn tassel fringe or woven tabs. Instead he makes individual bead tassels that each take two to four hours to create.... In late 2016 Mel had completed his twenty-ninth bag and was working on his thirtieth bag.

Cheryl Benjamin Minnema, bead artist. *When she was a little girl learning to bead, Cheryl Benjamin Minnema made dance regalia for her Barbie doll... Cheryl was born in Minneapolis in 1973. ... Cheryl learned to bead on a loom, making simple floral and symmetrical designs copied out of a beading book.... After learning how to bead with applique' stitches from her [mother], Cheryl made beaded leggings, moccasins, capes and the Barbie doll regalia.... Cheryl uses mostly size 11 beads, which she buys at the Mille Lacs Indian Museum and Trading Post... [Her mother] told her how to assess the quality of the beads before purchasing them. "If you hold up the hank of beads and it hangs and looks smooth, the beads are good... If they appear lumpy and uneven, they are bad beads and won't yield the smooth surface a good beadworker seeks." Foundation materials for Cheryl's bags include black cotton velveteen (she doesn't use silk because it is too deep; the beads sink and the fabric is hard to cut), nonwoven interfacing, cotton bias tape... plain or printed cotton lining.... She sews her bags with Nymo thread and prefers size B; she uses size D for sewing leather.... [Her grandmother] used the double-needle applique' technique, but Cheryl uses the single-needle technique.... Good spot-stitch applique' beadwork on a textile surface should "roll easily." If it is stiff, the bead artist has pulled the thread too tight.*

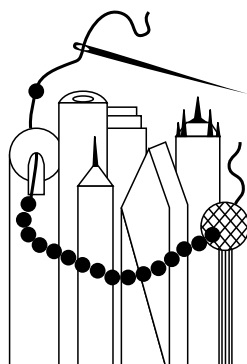
I will bring a copy of the book with me to the next few meetings if you would like to look at it.

Michele Owsley



If you can't make it to a meeting, you may contact Susan Byrd for an electronic copy of the pattern from the meeting.





Dallas Bead Society
ESTABLISHED 1982
For the love of beads...

2017 Dallas Bead Society Board Members



President

Gina Whitlock

gina.whitlock@yahoo.com



Vice President

Jane Ellis

jane_ellis@att.net



Secretary/Treasurer

Ruth Ann Miller

ramiller48@gmail.com



Advisor

Susan Byrd

dolljeweler@verizon.net



Advisor

Alicia McAllister

mcalisteralicia@yahoo.com



Advisor

Michelle Owsley

aerobeaddesign@gmail.com

Web Designer

Ruby Bailey

tazarita@hotmail.com

Dallas Bead Society

[Yahoo Group](#)

[On the Web](#)

[Facebook](#)

If you need the WiFi code at CCYoung, please see either Ruby or Joanie.

Dallas Bead Society Renewable Membership Form 2018



Dallas Bead Society
ESTABLISHED 1982
For the love of beads...

I would like to renew my membership to the Dallas Bead Society. Enclosed you will find my payment of \$30 for a single membership or \$40 for a family membership payable to Dallas Bead Society for one year membership (January-December 2018).

First Name _____ Last Name _____

Email _____ Telephone* _____ ☐ Home ☐ Mobile

Address* _____

Do you want to be on the published roster? ☐ Yes ☐ No

What new technique would you like to learn this year? _____

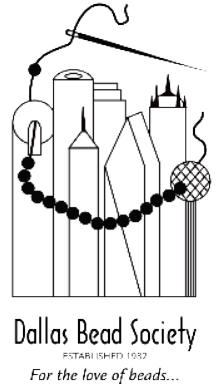
Dallas Bead Society
c/o Ruth Ann Miller
8612 Quail Meadow, Irving, TX 75063

Check _____ Cash _____ Coupon _____ Charge _____

**Complete ONLY IF it has changed from last year.*

Dallas Bead Society Membership Form 2018

I would like to join the Dallas Bead Society. Enclosed you will find my payment of \$30 for a single membership or \$40 for a family membership payable to Dallas Bead Society for one year membership (January-December 2018).



First Name _____ Last Name _____
Email _____ Telephone _____ ☐ Home ☐ Mobile
Address _____
City _____ State _____ Zip Code _____

Do you want to be on the published roster? ☐ Yes ☐ No

Favorite Stitch _____
Favorite Designer _____
Favorite Beading Tip _____
Type of classes you are interested in _____

Bring your membership application and payment to the next meeting or mail to:

Dallas Bead Society
c/o Ruth Ann Miller
8612 Quail Meadow, Irving, TX 75063

Check _____ Cash _____ Coupon _____ Charge _____